

Jazz Fusion Improvising Concepts

C Major 7th Chord / 9 13 #11

C E G B D F A
1 3 5 7 9 11 13

- 1) C Major Scale
C D E F G A B C

- 2) C Major 7th Arpeggio C E G B
1 3 5 7

- 3) C Major Triad C E G
1 3 5
F Major Triad F A C
11 13 1
G Major Triad G B D
5 7 9

- 4) A m7 Arpeggio A C E G
13 1 3 5

- 5) E m7 Arpeggio E G B D
3 5 7 9

- 6) A Minor Pentatonic A C D E G
13 1 9 3 5
D Minor Pentatonic D F G A C
9 11 5 13 1
E Minor Pentatonic E G A B D
3 5 13 7 9

7) C Lydian Mode = G Major Scale
C D E F# G A B C

8) G Major 7th Arpeggio G B D F#
5 7 9 #11

9) F#m7b5 F# A C E
#11 13 1 3

10) D Major Triad D F# A
9 #11 13

11) B Minor Pentatonic B D E F# A
7 9 3 #11 13

12) Bm7 Arpeggio B D F# A
7 9 #11 13

Playing Outside On Major7th Chord

1) A Melodic Minor
A B C D E F# G#
13 7 1 9 3 #11 #5

2) Am Maj 7th Arpeggio
A C E G#
13 1 3 #5

3) E Major Triad
E G# B
3 #5 7

4) D Major Scale

D E F# G A B C#
9 3 #11 5 13 7 b9

5) F# Minor Pentatonic

F# A B C# E
#11 13 7 b9 3

Cmin7th Chord

C Eb G Bb D F A
1 b3 5 b7 9 11 13

1) C Dorian Mode = Bb Major Scale

Bb C D Eb G A Bb

2) Ebmaj7 Arpeggio

3) EbMaj9 Arpeggio

4) Am7b5

5) Eb Major Triad

F Major Triad

Bb Major Triad

6) C minor Pentatonic

D minor Pentatonic

G minor Pentatonic

C Melodic Minor

C min Maj7 Arpeggio

G Major Triad

Cmin7b5

Eb Melodic Minor

Eb min Maj7

C diminished Whole / half

C D Eb F Gb Ab A B

B

F

Ab

D

Cm7b5 Chord

C Locrian Mode = Db Major Scale

Cm7b5 Arpeggio

Eb Melodic Minor (Super Locrian Mode)

Eb min Maj7 Arpeggio

Bb Major Triad

Eb minor Pentatonic

F minor Pentatonic

Gb major Triad

Ab major Triad

C7 Chord (unaltered)

C Mixolydian = F Maj Scale

E m7b5 Arp

A minor Pentatonic

G Melodic Minor

G min Maj9

Gbm7b5

Gb Bb D Augmented Arpeggios

C Whole tone scale

Altered Dominate Chords

C7 alt

Db Diminished Scale Half / Whole

E G Bb Db Diminished Arpeggios