

By knowing this rule we can figure out all the natural notes on the guitar neck.

E-----	6 th string
A-----	5 th string
D-----	4 th string
G-----	3 rd string
B-----	2 nd string
E-----	1 st string

Lets start with the 6th string . (low E)
E is the 6th string open. (no fingers)
F is a half step away from E so it is on the 1st fret.
G is a whole step up from F so it is on the 3rd fret
A is on the 5th fret
B is on the 7th fret
C is on the 8th fret
D is on the 10th fret
E is on the 12th fret

Now do the same thing on the
5th or A string
4th or D string
3rd or G string
2nd or B string
1st or E string

Learning all the notes on the neck of the guitar is extremely important, they will tell us where to play chords , Triads , Arpeggios , and Scales. So get really familiar with all the natural notes on the neck and next time we will learn how to construct Scales and learn the **seven positions** of the Major scale plus much more ! Remember that **repetition is the mother of skill**. So practice!!

George Collichio is a national recording artist. With eight CDs to his credit he regularly tours Southern California and other parts of the country doing concerts and guitar clinics. He also does studio work in California and Nashville. George is fully endorsed by Whirlwind and uses Whirlwind DIs and Leader cables exclusively during the performances and workshops that he conducts around the country. He is the owner of Collichio School of Music in Rochester, N.Y. with over 300 students and has a Bachelors Degree in Guitar Performance from the State University of New York.

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